**faculty of philology**

**institute of english studies**

**http://www.anglistyka.uni.lodz.pl/**

**Faculty ERASMUS COORDINATOR**

**dr Monika Kopytowska (**[**monika.kopytowska@uni.lodz.pl**](mailto:monika.kopytowska@uni.lodz.pl)**)**

**Office hours:**

**Wednesday, Thursday, 12-13.30, room 4.11**

* **Please note that unless there is the number of the room the course is taught online.**
* **Please note that you need to contact the lecturer before you start attending the class.**

# **BA COURSES**

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| **Course title:** | **LANGUAGE ACQUISITION** | |
| **Level** *(MA/BA/optional)* | BA | |
| **Semester** (winter/summer) WINTER | | |
| **ECTS** | 4 | |
| **Language of instruction** | ENGLISH | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | *discussion class* |
| **No. of hours** | 30 | |
| **Course content**  The course introduces students to the study of first and second language acquisition and second language learning theories. It will focus on the following issues: the nature of language acquisition and learning, the role of the first language in the second language acquisition process, pathologies in language development, aptitude and intelligence.  The course will also introduce some of the best known sociolinguistic, psycholinguistic, pragmatic and didactic theories and experiments that have contributed to the field of language acquisition and language teaching. | | |
| **ISCED code** | 0231 | |
| **Assessment scheme** | FINAL TEST | |
| **Lecturer** | Dr Weronika Szubko-Sitarek | |
| **Contact** | [weronika.szubko@uni.lodz.pl](mailto:weronika.szubko@uni.lodz.pl), | |
| **Literature** | * De Bot K., Lowie W., Verspoor M. (2005). Second Language Acquisition. Routledge Applied Linguistics. London and New York. * Doughty C.J. and Long M.H (2003). Handbook of Second Language Acquisition. Blackwell Publishing Ltd | |
| **Field of study/ programme** | English studies | |
| **Timetable** | TUESDAY 13:30-15:00 (dr Weronika Szubko-Sitarek, room 2.53) | |

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| **Course title** | **The Culture Background of English Language Teaching** |
| **Form\*** | Tutorial |
| **Level of course** | BA/MA |
| **Year/semester** | Year I, II, III; semester 1-6.  Year I, II; semester 1-2 |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The objective of the course is to present an overview of the culture of English speaking world (Great Britain and the US). This course is a part of the Culture and Language Teaching module. The course concentrates on the rationale and practice of applying diverse culturally loaded materials in foreign language teaching. The students are given a number of reading assignments and requested to discuss them in class. They also work in small groups to draft a language presentation/practice activity based on culturally loaded authentic material. |
| **Assessment scheme** | Regular attendance and participation are most important in order to complete the course successfully. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. The following components will constitute the final grade for the course: microteaching presentation 60% (preparation – 30%, performance – 30%), class attendance and participation 40%. |
| **Lecturer** | dr Joanna Duda |
| **Contact** | joanna.duda@filologia.uni.lodz.pl |
| **USOS code** | 0100-ERAL120 |
| **Timetable:** | Monday, 10-11.30, room -05, dr Joanna Duda |

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| **Course title** | **Psychopedagogical aspects of language acquisition** |
| **Form\*** | Tutorial |
| **Level of course** | BA/MA |
| **Year/semester** | Year I, II, III; semester 1-6.  Year I, II; semester 1-2 |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This course is part of the Culture and Language Teaching module. The aim of this course is to familiarize students with methods and techniques of teaching English as a foreign language. The course focuses on EFL teaching aims, designing the educational process, teaching vocabulary, pronunciation, grammar and language skills at different stages of language education. |
| **Assessment scheme** | Regular attendance and participation are most important in order to complete the course successfully. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. The following components will constitute the final grade for the course: microteaching presentation 60% (preparation – 30%, performance – 30%), class attendance and participation 40%. |
| **Lecturer** | dr Joanna Duda |
| **Contact** | [joanna.duda@edu.uni.lodz.pl](mailto:joanna.duda@edu.uni.lodz.pl) |
| **USOS code** | 0100-ERAL118 |
| **Timetable:** | Wednesday 13.30-15.00, room -04  Classes will begin on October 19, 2022 |

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| **Course title** | **PRACTICAL ENGLISH – INTEGRATED SKILLS (PNJA)** |
| **Form\*** | Tutorial |
| **Level of course** | BA |
| **Year/semester** | Year I  Please contact the coordinator to take the placement test. |
| **ECTS** | 4 |
| **Languageof instruction** | English |
| **No. of hours** | 60 |
| **Course content**  **(max. 1000 characters)** | The course develops the general command of English, systematically strengthening the students’ competence in all four language skills, enhancing their range of vocabulary, and creating opportunities for using the acquired knowledge and skills in natural and effective communication both in speaking and in writing. |
| **Assessment scheme** | Semester credit is granted on the basis of attendance, regular preparation, and active participation in class, as well as of achievement tests.  Examination (at the end of semester) consisting of reading and listening comprehension, writing, and speaking, as well as a lexical/grammatical test. |
| **Lecturer** | Dr Szymon Pędziwiatr |
| **Contact** | [szymon.pedziwiatr@uni.lodz.pl](mailto:szymon.pedziwiatr@uni.lodz.pl). |
| **USOS code** | 0100-ERAS603 |
| **Literature** | Thematically selected materials from practical English course books and practice tests up to the C1 level - according to the Common European Framework of Reference for Languages (CEFR). |
| **Timetable:** | **ONLY IF YOU HAVE TAKEN AND PASSED PLACEMENT TEST**  **To take placement test please contact subject coordinator:**  Monday, 8.15-9.45, room -04, dr Szymon Pędziwiatr  Friday, 15.15-16.45, room -04 dr Szymon Pędziwiatr |

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| **Course title** | **PRACTICAL GRAMMAR 1** |
| **Form\*** | Tutorial |
| **Level of course** | BA |
| **Year/semester** | 1st year/ winter semester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | 1. Introduction to the course. Basic terminology. Criteria of correctness.  2. The present: Present Simple, Present Continuous  3. The present: Present Perfect, Present Perfect Continuous  4. The past: Past Simple, Past Continuous, Past Perfect  5. The past: Past Simple, Present Perfect  6. Future tenses  7. Revision: exercises in all tenses  8. Test 1 / Modality – introduction  9. Modal verbs: ability, possibility, permission, deduction  10. Modal verbs: necessity, obligation, prohibition, advice, willingness  11. Revision: Exercises in modal structures  12. Test 2/ Evaluation of the course |
| **Assessment scheme** | Written midterm and semester tests. To obtain a passing semester grade student should achieve at least 60%.  Attendance required (max 2 classes missed without certification). Active participation in the classes a bonus.  Preparation for the classes (e.g. homework assignments). |
| **Lecturer** | Mgr Krzysztof Lewoc,  dr Jerzy Gaszewski,  dr Aleksandra Majdzińska-Koczorowicz |
| **Contact** | [krzysztof.lewoc@uni.lodz.pl](mailto:krzysztof.lewoc@uni.lodz.pl), [jerzy.gaszewski@uni.lodz.pl](mailto:jerzy.gaszewski@uni.lodz.pl), [aleksandra.majdzinska@uni.lodz.pl](mailto:aleksandra.majdzinska@uni.lodz.pl) |
| **USOS code** | **0100-ERAS094** |
| **Literature** | Hewings, M. (1999; 2005; 2013) *Advanced Grammar in Use.* Cambridge.  Swan, M. (1980; 1995; 2005) *Practical English Usage.* Oxford.  Vince, M. (1994; 2010) *Advanced Language Practice.* Heinemann. |
| **Timetable:** | Choose any of the groups:  Monday, 13.30-15.00, room 2.53, dr Jerzy Gaszewski  Monday, 15.15-16.45, room 2.53, dr Jerzy Gaszewski  Monday, 17.00-18.30, room 2.53, dr Jerzy Gaszewski  Tuesday, 17.00-18.30, room 0.33, mgr Krzysztof Lewoc  Thursday, 17.00-18.30, room 0.05, dr Aleksandra Majdzińska-Koczorowicz  Friday, 13.30-15.00, room -34, mgr Krzysztof Lewoc  Friday, 15.15-16.45, room -34, mgr Krzysztof Lewoc  Friday, 17.00-18.30, room -34, mgr Krzysztof Lewoc |

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| **Course title** | **PRACTICAL GRAMMAR 3** |
| **Form\*** | Tutorial |
| **Level of course** | BA level. Student is expected to have achieved level C1 (or higher) of the Common European Framework of Reference for Languages (CEFR). Completion of *Practical Grammar 2* or equivalent is recommended. |
| **Year/semester** | 2st year /wintersemester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Conditionals- typology and variations. WISH-clauses, subjunctives and ‘unreal’ past. Introduction to verb complementation. Verb patterns with THERE and IT. Verb patterns with infinitives and with gerunds. Relative clauses and relative pronouns. Participle clauses and infinitive clauses. Adjectival clauses and noun clauses. Adverbial clauses and subordinating conjunctions. Finite and non-finite clauses - practice in structural conversion. Passive and causative forms. Practice in error correction |
| **Assessment scheme** | Class performance. Written midterm test and written final test. To obtain a passing semester grade student should achieve an average of 60% on both tests. |
| **Lecturer** | dr Przemysław Ostalski,  prof. Janusz Badio,  dr Jerzy Gaszewski |
| **Contact** | [janusz.badio@uni.lodz.pl](mailto:janusz.badio@uni.lodz.pl), [przemyslaw.ostalski@uni.lodz.pl](mailto:przemyslaw.ostalski@uni.lodz.pl), [jerzy.gaszewski@uni.lodz.pl](mailto:jerzy.gaszewski@uni.lodz.pl) |
| **USOS code** | 0100-ERAL285 |
| **Literature** | M. Foley & D. Hall, *My Grammar Lab Advanced C1/C2*, Pearson 2015.  B. D. Graver, *Advanced English Practice* (3rd ed.), OUP 1986. M. Vince, *Advanced Language Practice* (3rd ed.), Macmillan 2009. |
| **Timetable:** | Choose any of the groups:  Wednesday, 10.00-11.30, room 2.53, dr Przemysław Ostalski  Wednesday, 11.45-13.15, room 2.53, dr Przemysław Ostalski  Friday, 11.45-13.15, room 2.53, dr hab. Janusz Badio  Friday, 13.30-15.00, room 0.06, dr Jerzy Gaszewski  Friday, 15.15-16.45, room 0.06, dr Jerzy Gaszewski |

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| **Course title** | **BRITISH LITERATURE 1** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA level |
| **Year/semester** | 1st year / winter semester |
| **ECTS** | 9 |
| **Language of instruction** | English |
| **No. of hours** | 60 |
| **Course content**  **(max. 1000 characters)** | The classes are thematically oriented and cover such areas as:  Expanding and systematization of the students’ knowledge of canonical literary texts,  on the basis of their familiarity with literary genres and styles characteristic of a given historical epoch.  Relations between various literary works and genres with an emphasis on both differences and similarities.  Turning the students’ attention to the differences and similarities between the histories of Polish and British literatures.  Emphasising the continuity of the development of British literature through the centuries and also of its characteristic features in a European context. |
| **Assessment scheme** | The final grade for the class is given on the basis of   * regular attendance (2 unauthorised absences allowed), active class participation and completion of in-class assignments. * regular preparation for the classes and completion of home assignments. * achievement tests (at least 1 per semester): the Polish grading system (2-5), pass at 60%. (c. 40%). * group and individual oral presentations.   an expository essay on a topic connected with the history of English literature (c. 50%). |
| **Lecturer** | Prof. Andrzej Wicher,  dr Magdalena Cieślak,  prof. Jerzy Jarniewicz,  dr hab. Piotr Spyra,  dr Marta Goszczyńska |
| **Contact** | [andrzej.wicher@uni.lodz.pl](mailto:andrzej.wicher@uni.lodz.pl), [magdalena.cieslak@uni.lodz.pl](mailto:magdalena.cieslak@uni.lodz.pl), [jerzy.jarniewicz@uni.lodz.pl](mailto:jerzy.jarniewicz@uni.lodz.pl), [piotr.spyra@uni.lodz.pl](mailto:piotr.spyra@uni.lodz.pl), marta.goszczynska@uni.lodz.pl |
| **USOS code** | 0100-ERAS103 |
| **Literature** | Basic handbooks:  1) gen. ed. M. H. Abrams, *The Norton Anthology of English Literature*  (2000, W.W. Norton & Company: New York, London), 2 vols.  2) D. Daiches, *A Critical History of English Literature,* 4 vols. (1969, Secker & Warburg: London).  3) ed. M.Drabble, *The Oxford Companion to English Literature* (1990, Oxford University Press: Oxford, New York, Tokyo, Melbourne).  4) ed. B.Ford, *The New Pelican Guide to English Literature* (1990, Penguin Books: London), 9 vols: Medieval Literature, The Age of Shakespeare, From Donne to Marvell, From Dryden to Johnson, From Blake to Byron, From Dickens to Hardy, From James to Eliot, The Present, American Literature.  Supplementary literature:  1) Albert C. Baugh (red.), *A Literary History of England,* 4 vols: The Middle Ages, The Renaissance, The Restoration and Eighteenth Century, The Nineteenth Century and After, (1967, Routledge & Kegan Paul Ltd: London).  2) A.Burgess, *English Literature. A Survey for Students* (1990, Longman: London).  3) J.A.Cuddon, *Dictionary of Literary Terms and Literary Theory* (1991, Penguin Books: London).  4) F.Kermode, J.Hollander (red.), *The Oxford Anthology of English Literature* (1973, Oxford University Press: New York, London, Toronto), 6 vols: Medieval English Literature, The Literature of Renaissance England, The Restoration and the Eighteenth Century, Romantic Poetry and Prose, Victorian Prose and Poetry, Modern British Literature.  5) W.Krajewska (red.), *English Poetry of the Nineteenth Century* (1980, Państwowe Wydawnictwo Naukowe: Warszawa).  7) G.C.Thornley and Gwyneth Roberts, *An Outline of English Literature* (1996, Longman: Harlow).  8) Andrew Sanders, *The Short Oxford History of English Literature* (1994, Oxford University Press: Oxford).  9) Liliana Sikorska, *AnOutlineHistory of English Literature* (2002, Wydawnictwo Poznańskie: Poznań |
| **Timetable:** | You need to attend both lecture and tutorial  Lecture :  Wednesday, 17.00-17.45, aula A1, prof. Andrzej Wicher  Tutorial (**For tutorial choose any of the groups**):   1. Tuesday, 17.45-18.30, ONLINE, dr Marta Goszczyńska   Wednesday, 11.45-13.15, room 2.20, dr Marta Goszczyńska   1. Monday, 17.00-17.45, room -25, dr hab. Piotr Spyra   Friday, 15.25-16.55, room 2.20, dr hab. Piotr Spyra   1. Wednesday, 12.30-13.15, room -34, dr hab. Magdalena Cieślak   Friday, 11.45-13.15, room -05, dr hab. Magdalena Cieślak   1. Tuesday, 14.15-16.45, room 0.33, prof. Jerzy Jarniewicz 2. Monday, 17.45-18.30, room -25, dr hab. Piotr Spyra   Friday, 17.00-18.30, room 2.20, dr hab. Piotr Spyra   1. Tuesday, 10.00-12.30, room 0.33, prof. Jerzy Jarniewicz 2. Wednesday, 11.45-12.30, room -34, dr hab. Magdalena Cieślak   Friday, 13.30-15.00, room -05, dr hab. Magdalena Cieślak |

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| **Course title**  **British Literature 3** | | | **USOS code:** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 9 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture + Tutorial | |
| **No. of hours** | 1 (lecture) + 3 (tutorial) | | |
| **Course content**  The course develops the students’ general knowledge of British literature belonging to a broadly conceived literary canon. It covers the period from the rise of modernism in the early twentieth century through postmodernism to the turn of the century. Its goal is to acquaint the students with the most important literary works in the history of British literature. It also increases their skill and experience in reading comprehension and helps them develop their academic vocabulary through wide-ranging discussions of the assigned texts. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Regular attendance  Active participation in discussions  Argumentative essay  Final test after the lectures  Examinations in particular groups | | |
| **Lecturer** | Lecture: Prof. Wit Pietrzak  Tutorials: Katarzyna Ojrzyńska | | |
| **Contact** | [wit.pietrzak@uni.lodz.pl](mailto:wit.pietrzak@uni.lodz.pl)  [katarzyna.ojrzynska@uni.lodz.pl](mailto:katarzyna.ojrzynska@uni.lodz.pl)  [agnieszka.lowczanin@uni.lodz.pl](mailto:agnieszka.lowczanin@uni.lodz.pl)  [malgorzata.holda@uni.lodz.pl](mailto:malgorzata.holda@uni.lodz.pl) | | |
| **Literature** | 1. M.H.Abrams (ed.), The Norton Anthology of English Literature (2000, W.W.Norton & Company: New York, London), 2 vols.  2. M. Bradbury, Modernism, London 1985  3. J.A.Cuddon, Dictionary of Literary Terms and Literary Theory (1991, Penguin Books: London).  4. F.Kermode, J.Hollander (red.), The Oxford Anthology of English Literature (1973, Oxford University Press: New York, London, Toronto), 6 vols: Medieval English Literature, The Literature of Renaissance England, The Restoration and the Eighteenth Century, Romantic Poetry and Prose, Victorian Prose and Poetry, Modern British Literature.  5. Andrew Sanders, The Short Oxford History of English Literature (1994, Oxford University Press: Oxford).  6. G.C.Thornley and Gwyneth Roberts, An Outline of English Literature (1996, Longman: Harlow). | | |
| **Field of study/ programme** | English studies | | |
|  | You need to attend both lecture and tutorial:  Lecture: prof. Wit Pietrzak 17.45-18.30 A2  Choose one of the groups for tutorial:   1. Monday 10-10.45 online; Tuesday 11.45-13.15 1.29 dr Katarzyna Ojrzyńska 2. Monday 10.45-11.30 online; Wednesday 11.45-13.15 -04, prof. Agnieszka Łowczanin 3. Monday 10-10.45 online; Wednesday 10-11.30 -04, prof. Agnieszka Łowczanin 4. Monday 10.45-11.30 online; Tuesday 10-11.30 2.07, dr Małgorzata Hołda 5. Monday 10-10.45 online; Tuesday 11.45-13.15 2.07, dr Małgorzata Hołda | | |

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| **Course title** | | **BRITISH HISTORY AND CULTURE** | | |
| **Form\*** | | Lecture and tutorial | | |
| **Level of course** | | BA | | |
| **Year/semester** | | Winter | | |
| **ECTS** | | 4 | | |
| **Language of instruction** | | English | | |
| **No. of hours** | | 30 | | |
| **Course content**  **(max. 1000 characters)** | | The course develops knowledge and awareness of the complexity of cultural discourses in England, Wales, Scotland and Northern Ireland. The classes aim to enhance students’ interest in British culture, music, architecture, painting, etc. current affairs and history. Students learn basic facts about the key British institutions and various aspects of British cultural, political, social life, their historical background as well as its contemporary context. Special emphasis is placed upon improving students’ skills of debating and arguing, and expressing their own opinions. | | |
| **Assessment scheme** | | The final grade for the class is given on the basis of   * regular attendance, active class participation and completion of in-class assignments [learning outcomes tested: E1-6]. * regular preparation for the classes and completion of home assignments [learning outcomes tested: E1,2,3, 4,7, 8]. * final test: the Polish grading system (2-5), pass at 60% [learning outcomes tested: E1,2,4,8]. | | |
| **Lecturer** | | dr Agnieszka Łowczanin-Łaszkiewicz,  dr Michał Lachman,  prof. Joanna Kruczkowska,  prof. Katarzyna Ostalska,  dr Tomasz Fisiak | | |
| **Contact** | | [agnieszka.lowczanin@uni.lodz.pl](mailto:agnieszka.lowczanin@uni.lodz.pl), [michal.lachman@uni.lodz.pl](mailto:michal.lachman@uni.lodz.pl), tomasz.fisiak@uni.lodz.pl, [joanna.kruczkowska@uni.lodz.pl](mailto:joanna.kruczkowska@uni.lodz.pl) | | |
| **USOS code** | | 0100-ERAS519 | | |
| **Literature** | | Bibliography:  John Oakland. 2011. *British Civilization. An Introduction*  David McDowall, 2000. *Britain in Close-up*.  Jo Smith. 2012. *Exploring British Culture*. | | |
| **Timetable:** | | You need to attend both lecture and tutorial.  Lecture :  Tuesday, 16.00-16.45, aula A1, prof. Agnieszka Łowczanin  Tutorial (For tutorial choose any of the groups) :  Tuesday, 10.45-11.30, room 2.20, prof. Michał Lachman  Thursday, 13.30-14.15, room 2.48, dr Tomasz Fisiak  Thursday, 12.30-13.15, room 2.20, dr Tomasz Fisiak  Thursday, 15.15-16.00, room 2.53, dr Tomasz Fisiak  Tuesday, 9.00-9.45, room 2.20, prof. Michał Lachman  Tuesday, 8.15-9.00, room 2.20, prof. Michał Lachman  Thursday, 13.30-14.15, room 0.06, prof. Joanna Kruczkowska  Thursday, 14.15-15.00, room 0.06, prof. Joanna Kruczkowska | | |
| **Course title** | | **AMERICAN LITERATURE 2** |
| **Form\*** | | Lecture + Tutorial |
| **Level of course** | | BA |
| **Year/semester** | | 2 year, winter semester |
| **ECTS** | | 6 |
| **Language of instruction** | | English |
| **No. of hours** | | 15 + 30 |
| **Course content**  **(max. 1000 characters)** | | Learning outcomes:   * preparation for the exam * familiarity with the selected works * ability to identify interconnections between the studied works * ability to express thoughts on literature in speech and writing |
| **Assessment scheme** | | The course ends with a written examination after each semester of study. Students’ performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests. |
| **Lecturer** | | Prof. Kacper Bartczak  Dr Katarzyna Małecka  Dr Magdalena Szuster  Dr Jarosław Milewski |
| **Contact** | | [kacper.bartczak@uni.lodz.pl](mailto:kacper.bartczak@uni.lodz.pl), [katarzyna.malecka@uni.lodz.pl](mailto:katarzyna.malecka@uni.lodz.pl), [magdalena.szuster@uni.lodz.pl](mailto:magdalena.szuster@uni.lodz.pl), [jaroslaw.milewski@uni.lodz.pl](mailto:jaroslaw.milewski@uni.lodz.pl) |
| **USOS code** | | 0100-ERAS106 |
| **Literature** | | **Basic textbook: *The Norton Anthology of American Literature*, Nina Baym, ed., fifth edition, vol. I & II (New York: Norton, 1989).**  **Other texts will be provided or indicated.** |
| **Timetable:** | | **You need to attend both lecture and tutorial**  **Lecture :**  Wednesday, 15.15- 16.00, aula A2, prof. Kacper Bartczak  **Tutorial (For tutorial choose any of the groups):**  Friday, 13.30-15.00, 2.39, dr Katarzyna Małecka  Friday, 15.15-16.45, 2.07, dr Katarzyna Małecka  Tuesday, 17.00-18.30, 0.06, dr Magdalena Szuster  Tuesday, 13.30-15.00, 2.55 dr Jarosław Milewski  Tuesday, 13.30-15.00, 0.06, dr Magdalena Szuster |

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| **Course title** | **AMERICAN HISTORY AND CULTURE 1** |
| **Form\*** | Lecture + tutorial |
| **Level of course** | BA, |
| **Year/semester** | 2nd year /wintersemester |
| **ECTS** | 4  \*student’s additional work |
| **Language of instruction** | English |
| **No. of hours** | 15 (lecture) + 30 (tutorial)  You need to attend both lecture and tutorial |
| **Course content**  **(max. 1000 characters)** | The course covers the history of the United States from the settlement of North America to current times. Topics include the colonization of America, the struggle for independence, forming a new nations, the development of democracy, the Civil War, the frontier and movement west, the growth of industry and capitalism, U.S. colonialism, the Progressive Movement, World War I, the Great Depression, World War II, the Cold War, civil rights, and the contemporary role of American in the world.  Students will become familiar with major topics and themes in United States history, including issues of culture, government, politics, economics, and identity. |
| **Assessment scheme** | The course ends with a written examination after each semester of study. Students’ performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests. |
| **Lecturer** | prof. Alicja Piechucka,  dr Magda Szuster,  dr Jarosław Milewski |
| **Contact** | [alicja.piechucka@uni.lodz.pl](mailto:alicja.piechucka@uni.lodz.pl), [magdalena.szuster@uni.lodz.pl](mailto:magdalena.szuster@uni.lodz.pl), [jaroslaw.milewski@uni.lodz.pl](mailto:jaroslaw.milewski@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** | *A History of the American People.* New York: Harper Collins, 1997.  *America in Close-Up*  *Making America. The Society and Culture of the United States*. Ed. Luther S. Luedtke  *Nickel and Dimed*. Barbara Ehrenreich.  *America Now. ShortReadings from Recent Periodicals*. Robert Atwan  *American Voices. Culture and Community*. Dolores LaGuardia and Hans P. Guth  *Stalking the Elephant.* My Discovery of America. James Laxer  *In Search of America.* Peter Jennings and Todd Brewster |
| **Timetable:** | You need to attend both lecture and tutorial  Lecture :  Wednesday, 16.00-16.45, aula A2, prof. Alicja Piechucka  Tutorial (For tutorial choose any of the groups) :  Tuesday, 10.00-11.30, room -34, prof. Alicja Piechucka  Tuesday, 15.15-16.45, room 2.55, dr Jarosław Milewski  Tuesday, 15.15-16.45, room 0.06, dr Magda Szuster  Thursday, 10.00-11.30, room 2.39, dr Jarosław Milewski  Monday, 17.00-18.30, room 2.07, dr Magda Szuster |

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| **Course title** | **WRITING AND TEXT ANALYSIS 1** |
| **Form\*** | Tutorial |
| **Level of course** | BA, |
| **Year/semester** | 1st year /wintersemester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course introduces students to systematic practice of writing in English. It also presents basic principles of English academic writing and academic honesty.  Writing as a language skill and a cognitive activity. Writing process. Pre-writing, editing. Text genres. Description. Narration. Language devices. The paragraph, its elements and qualities, coherence, development, unity  Upon completion of this course the student:  1. knows the basic characteristic features of the English written text  2. has basic knowledge of a system of documentation (MLA lub APA)  3. knows the principles of academic honesty  4. appreciates the role of writer’s reader awareness for the effectiveness of written communication  5. knows strategies of efficient writing, mainly pre-writing and editing  6. can use source texts to support his/her reasoning in a text  7. can identify the most important information in a text, as well as summarize and paraphrase it  8. can make appropriate references to sources in his/her text, using a documentation system (MLA or APA)  9. can make a correct list of Works Cited/References  10. can respond to reader expectations in his/her text  11. can enter writing process efficiently, and quite efficiently edit his/her text  12. understands the meaning and intentions of a read text  13. uses English quite efficiently and correctly to express his/her ideas in writing  14. appreciates the role of writing in information transfer.  15. understands the author’s responsibility for the conveyed information and is ready to accept it  16. develops a positive attitude to writing as a mental and cognitive activity |
| **Assessment scheme** | Short and longer assignments – in class and home (30%)  Research paper (40%)  Active class participation (30%) |
| **Lecturer** | mgr Charlie Ivamy, mgr John Crust, dr Joanna Duda, dr Jarosław Milewski |
| **Contact** | [charles.ivamy@uni.lodz.pl](mailto:charles.ivamy@uni.lodz.pl), [john.crust@filologia.uni.lodz.pl](mailto:john.crust@filologia.uni.lodz.pl), [joanna.duda@filologia.uni.lodz.pl](mailto:joanna.duda@filologia.uni.lodz.pl), [jaroslaw.milewski@uni.lodz.pl](mailto:jaroslaw.milewski@uni.lodz.pl) |
| **Literature** | Dollahite, N. and Haun, J. 2012. *Sourcework. Academic Writing from Sources*. Boston: Heinle.  VanderMey R., Meyer, V., Van Rys, J., Kemper, D., Sebranek, P. 2007. *The College Writer. A Guide to Thinking, Writing, and* Researching. Boston: Houghton Mifflin Company.  Reid, J. *Writing Myths*. Ann Arbor: University of Michigan Press. |
| **Timetable:** | Choose any of the groups:  Monday, 11.45-13.15, room -05, dr Joanna Duda  Friday, 8.15-9.45, room 2.53, dr Jarosław Milewski  Friday, 8.15-9.45, room -05, mgr John Crust  Friday, 10.00-11.30, room -05, mgr John Crust  Friday, 10.00-11.30, room -34, mgr Charlie Ivamy  Friday, 11.45-13.15, room -34, mgr Charlie Ivamy  Monday, 15.15-16.45, room 2.55, mgr Charlie Ivamy  Monday, 17.00-18.30, room 2.55, mgr Charlie Ivamy |

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| **Course title** | **PHONETICS I** |
| **Form\*** | Tutorial |
| **Level of course** | BA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The aim of the course is to raise students’ awareness of the sound system of standard British English, introduce them to the phonetic representations of sounds and to basic connected speech processes as well as to provide systematic practice to help them improve their pronunciation performance and listening comprehension skills.  Course content:  Sounds (vowels and consonants)  The basics of connected speech (sentence stress, link-up, weak and strong forms)  Phonemic transcription of a short text or dialog |
| **Assessment scheme** | At least 80% attendance and active participation in class  Tests (passing score: 65%)  Homework assignments (e.g. in the form of recordings and reading from transcription)  Oral tests (improvement is required in the student’s pronunciation performance)  Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text) |
| **Lecturer** | Prof. Anna Cichosz  Dr Anna Gralińska-Brawata  Dr Anna Jarosz  Dr Aleksandra Matysiak |
| **Contact** | [anna.jarosz@uni.lodz.pl](mailto:anna.jarosz@uni.lodz.pl), [anna.cichosz@uni.lodz.pl](mailto:anna.cichosz@uni.lodz.pl), [anna.brawata@uni.lodz.pl](mailto:anna.brawata@uni.lodz.pl), |
| **USOS code** | 0100-ERAS090 |
| **Literature** | Baker, A. Ship Or Sheep, Cambridge University Press, 1977  Baker, A. Ship Or Sheep, Cambridge University Press, 2006  Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  Bowler, B. & Cunningham, S. New Headway Upper-Intermediate Pronunciation Course, Oxford University Press  Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  Hancock, M. Pronunciation Games, Cambridge University Press  Jones, D. Cambridge English Pronouncing Dictionary, Cambridge University Press  Mańkowska, A., Nowacka, M., Kłoczowska, M., How Much Wood Would a Woodchuck Chuck? WSIiZ Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World |
| **Timetable:** | Choose any of the groups:  Thursday, 13.30-15.00, room 2.53, prof. Anna Cichosz  Tuesday, 8.00-9.30, room 0.39, dr Anna Jarosz  Thursday, 10.00-11.30, room 0.40, dr Anna Gralińska-Brawata  Thursday, 13.30-15.00, room 0.40, dr Anna Gralińska-Brawata  Tuesday, 10.00-11.30, room 0.05, dr Aleksandra Matysiak  Wednesday, 11.45-13.15, room 0.39, dr Anna Gralińska-Brawata  Tuesday, 13.30-15, room 0.05, dr Aleksandra Matysiak  Friday, 8.15-9.45, room 0.40, dr Anna Jarosz |

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| **Course title** | **PROSODY AND DISCOURSE 1** |
| **Form\*** | Tutorial |
| **Level of course** | BA, |
| **Year/semester** | 2ndyear/winter semester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Course Content   1. Practical information concerning elements of prosody (word and sentence stress, intonation, processes of connected speech – strong/weak forms, elision, assimilation). 2. Transcription of recorded passages of connected speech and reading transcribed texts.   The improvement of students’ pronunciation in slow and fast speech through various techniques. |
| **Assessment scheme** | At least 80% attendance and active participation in class  Homework assignments (e.g. in the form of recordings, reading from transcription, analysis of self-recordings)  Oral tests (improvement is required in the student’s pronunciation performance) |
| **Lecturer** | dr Iza Grabarczyk,  mgr Maria Szymańska |
| **Contact** | [izabela.grabarczyk@uni.lodz.pl,](mailto:izabela.grabarczyk@uni.lodz.pl) [maria.szymanska@uni.lodz.pl](mailto:maria.szymanska@uni.lodz.pl) |
| **USOS code** | 0100-ERAS092 |
| **Literature** | Baker, A. Ship Or Sheep, Cambridge University Press, 2006  Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  Bowler, B. & Cunningham, S. New Headway Upper-Intermediate Pronunciation Course, Oxford University Press  Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  Hancock, M. Pronunciation Games, Cambridge University Press  Jones, D. Cambridge English Pronouncing Dictionary, Cambridge University Press  Mańkowska, A., Nowacka, M., Kłoczowska, M., How Much Wood Would a Woodchuck Chuck? WSIiZ Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World |
| **Timetable:** | Entry requirements: previous knowledge of basic phonetics (English sounds, syllable, stress, phonetic transcription)  Choose any of the groups:  Tuesday, 8.15-9.45, room 0.05, dr Iza Grabarczyk  Tuesday, 10.00-11.30, room 0.06, dr Iza Grabarczyk  Tuesday, 11.45-13.15, room -05, dr Iza Grabarczyk  Wednesday, 08.15-09.45, room 0.33, mgr Maria Szymańska  Wednesday, 10.00-11.30, room 0.33, mgr Maria Szymańska |

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| **Course title** | | **DESCRIPTIVE GRAMMAR 1** | |
| **Form\*** | | Lecture and tutorial | |
| **Level of course** | | BA | |
| **Year/semester** | | 1st year/winter semester | |
| **ECTS** | | 4 | |
| **Language of instruction** | | English | |
| **No. of hours** | | 15 (lecture) + 30 (tutorial) | |
| **Course content**  **(max. 1000 characters)** | | Students are familiarized with the sound system of English at segmental and suprasegmental level  Course content:   1. Major accents of English 2. Phonetic transcription 3. Organs of speech 4. Speech mechanism 5. Classification of consonants 6. Description of vowels 7. Syllabification 8. Word-stress 9. Strong and weak forms 10. Allophones of vowels and consonants 11. Connected speech (slow and fast) 12. Stress, rhythm and intonation | |
| **Assessment scheme** | | Discussions, Groupwork, Quiz/quizzes, Final exam | |
| **Lecturer** | | prof. Anna Cichosz, dr Anna Jarosz, dr Anna Gralińska-Brawata, dr Aleksandra Matysiak | |
| **Contact** | | [anna.jarosz@uni.lodz.pl](mailto:anna.jarosz@uni.lodz.pl), [anna.cichosz@uni.lodz.pl](mailto:anna.cichosz@uni.lodz.pl), [anna.brawata@uni.lodz.pl](mailto:anna.brawata@uni.lodz.pl), | |
| **USOS code** | | 0100-ERAS109 | |
| **Literature** | | Sobkowiak, W. *English Phonetics for Poles* Poznań: Naukowa  Gimson, A. C. *An introduction to the pronunciation of English* lubCrutttenden, A. (1994) *Gimson’s Pronunciation of English*, London: Edward Arnold.  Roach, P. *English Phonetics and Phonology.* Cambridge: Cambridge University Press  Collins, B., Mees, I.M. *Practical Phonetics and Phonology*. London and New York: Routledge  Szpyra-Kozłowska, J., Sobkowiak, W. *Workbook in English Phonetics* .Lublin: Wydawnictwo UMC-S  Giegerich, H. *The phonology of English.* Cambridge: Cambridge University Press.  Dictionaries:  Wells, J.C. Longman Pronunciation Dictionary Jones, D. (edited by P. Roach) Pronouncing Dictionary, CUP. | |
| **Timetable:** | | You need to attend both lecture and tutorial  **Lecture :**  Wednesday, 15.15-16.45, aula A1, dr Anna Jarosz  **Tutorial** (For tutorial choose any of the groups):  Thursday, 10.00-11.30, room 2.53, prof. Anna Cichosz  Tuesday, 10.00-11.30, room 0.39, dr Anna Jarosz  Thursday, 8.15-9.45, room 0.40, dr Anna Gralińska- Brawata  Thursday, 13.30-15.00, room 0.40, dr Anna Gralińska- Brawata  Tuesday, 11.45-13.15, room 0.05, dr Aleksandra Matysiak  Wednesday, 10.00-11.30, room 0.39, dr Anna Gralińska-Brawata  Tuesday, 15.15-16.45, room 0.05, dr Aleksandra Matysiak  Friday, 10.00-11.30, room 0.40, dr Anna Jarosz | |
| **Course title** | **DESCRIPTIVE GRAMMAR 3** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA |
| **Year/semester** | 2nd year/winter semester |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **No. of hours** | L-15 T-30 |
| **Course content**  **(max. 1000 characters)** | The lecture and the tutorial focus on the following aspects of English grammar: parts of speech and their functions; structure of simple sentence; structure and typology of complex sentences; apposition; adverbials; active voice and passive voice; functional analysis of selected syntactic constructions; history of English syntax; syntactic constructions typical of world Englishes. |
| **Assessment scheme** | **Lecture:** participation, discussion of issues in English syntax, and a written exam at the end of the semester. The exam covers both the theoretical and the practical part of the course (40% and 60 % of the points to be scored respectively). The student gets a joint grade for the whole exam. At least 60% of the answers must be correct in order pass the exam. Grades: 2, 3, 3.5, 4, 4.5, 5.  **Tutorial:** a written mid-term test and a written final test. To obtain a passing semester grade, the student should achieve an average of 60% on both tests. Grading scale; 2, 3, 3.5, 4, 4.5, 5. |
| **Lecturer** | prof. Krzysztof Kosecki,  prof. Kamila Ciepiela,  mgr Ryszard Rosiński,  dr Przemysław Ostalski |
| **Contact** | [krzysztof.kosecki@uni.lodz.pl,](mailto:krzysztof.kosecki@uni.lodz.pl) [kamila.ciepiela@uni.lodz.pl,](mailto:kamila.ciepiela@uni.lodz.pl)  [przemysław.ostalski@uni.lodz.pl](mailto:przemysław.ostalski@uni.lodz.pl) |
| **USOS code** | 0100-ERAS112 |
| Literature | Algeo, John. 1974. *Exercises in Contemporary English*. New York: Harcourt.  Chalker, Sylvia. 1990. *A Student's English Grammar: Workbook*. London: Longman.  Close, R. A. 1993. *A University Grammar of English: Workbook*. London: Longman.  Downing, Angela and Philip Locke. 1992. *A University Course in English Grammar*. New York: Prentice Hall.  Downing, Angela and Philip Locke. 2006. *English Grammar: A University Course*. London: Routledge.  Evans, Vyvyan and Melanie Green. 2006. *Cognitive Linguistics: An Introduction*. Edinburgh: Edinburgh University Press.  Graver, B. D. 1986. *Advanced English Practice*. Oxford: Oxford University Press.  Quirk, Randolph and Sidney Greenbaum. 1977. *A University Grammar of English*. London: Longman |
| **Timetable:** | You need to attend both lecture and tutorial  **Lecture :**  Wednesday, 17.00-17.45, aula A2, prof. Krzysztof Kosecki  **Tutorial** (**For tutorial choose any of the groups**):  Wednesday, 10.00-11.30, room -05, prof. Kamila Ciepiela  Thursday, 13.30-15.00, room -34, dr Przemysław Ostalski  Thursday, 15.15-16.45, room -34, dr Przemysław Ostalski  Thursday, 17.00-18.30, room -34, dr Przemysław Ostalski  Thursday, 18.45-20.15, room -34, dr Przemysław Ostalski |

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| **Course title** | **ENGLISH-POLISH CONTRASTIVE GRAMMAR** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA |
| **Year/semester** | 3rd year / winter semester |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **No. of hours** | Lecture: 15 hours, tutorial: 30 hours |
| **Course content**  **(max. 1000 characters)** | Types of syntactic contrast; word order; nominal categories: number, gender, case; definiteness; pronouns; adjectives and participles; tense; aspect; modal verbs; verb complementation; subject-verb concord; passive; complex sentences; lexical contrast |
| **Assessment scheme** | Lecture: written examination  Tutorial: class attendance and participation in in-class discussion, homework assignments, two written tests |
| **Lecturer** | Dr Wiktor Pskit |
| **Contact** | [wiktor.pskit@uni.lodz.pl](mailto:wiktor.pskit@uni.lodz.pl) |
| **USOS code** | 0100-ERAS113 |
| **Literature** | Fisiak, J., Lipińska-Grzegorek, M., Zabrocki, T. 1978. *An Introductory English-Polish Contrastive Grammar*. PWN.  Quirk, R., Greenbaum, S., Leech, G., Svartvik, J. 1985. *A Comprehensive Grammar of the English Language*. Longman.  Szpila, G. 2003. *An English-Polish Dictionary of False Friends*. Egis.  Szpila, G. 2005. *Make Friends with False Friends. Practice Book*. Egis.  Willim, E., Mańczak-Wohlfeld, E. 1997. *A Contrastive Approach to Problems with English*. PWN. |
| **Timetable:** | You need to attend both lecture and tutorial  Lecture :  Thursday, 18.45-19.30, ONLINE, dr Wiktor Pskit  Tutorial (**For tutorial choose any of the groups**):  Wednesday, 8.15-9.45, room -05, dr Wiktor Pskit  Wednesday, 11.45-13.15, room 2.55, dr Wiktor Pskit  Wednesday, 13.30-15.00, room -05, dr Wiktor Pskit  Wednesday, 15.15-16.45, room -05, dr Wiktor Pskit  Wednesday, 17.00-18.30, room -05, dr Wiktor Pskit |

**ELECTIVE COURSES**

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| **Course title** | **Speech acts and actions: What language is for** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course introduces a functional perspective on language in which acts of speech are seen as actions in the social world. We will shortly revise models of communication focused on functions of language (e.g. Aristotle, Jakobson, J.L. Austin’s speech act theory) and demonstrate though exercises how such models can be used in analysis of natural language (how people persuade and dissuade, make others believe or doubt things, how they compliment and intimidate). We will consider literal language and different types of suggested meanings (presupposed, implicated, etc. meanings). |
| **Assessment scheme** | At least 80% attendance and active participation in class  Homework assignments (e.g. in the form of analysis of real life data presented in class) |
| **Lecturer** | Prof. UŁ Iwona Witczak-Plisiecka |
| **Contact** | [iwona.plisiecka@uni.lodz.pl](mailto:iwona.plisiecka@uni.lodz.pl) |
| **Timetable:** | Thursday, 10.00-11:30, room -34 |

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| **Course title** | **Monsters within, monsters without** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Who doesn’t enjoy getting a glimpse into the workings of a terrifically twisted mind? The course will explore various portrayals of monstrosity, from a raging blood-thirsty vampire (NOT Twilight, because again @#$% Twilight), through a raging blood-thirsty sociopathic murderer, all the way to, you guessed it, a raging blood-thirsty physician. With scant attention to genres (there will be novels, both graphic and the old school, there will be poems, there will be films, there will be blood) or periods (though post-WWII is to be expected most of the time), we will investigate the trials and tribulations of all manner of lunatics on the rampage and sympathise with their helpless victims. And yet, despite the admittedly dreary climes that our sojourns will take us to, one can’t rule out a laugh or two. |
| **Lecturer** | Prof. Wit Pietrzak |
| **Contact** | [wit.pietrzak@uni.lodz.pl](mailto:wit.pietrzak@uni.lodz.pl) |
| **Timetable:** | Thursday, 10.00-11:30, room 0.33 |
| **Course title** | **Postmodernism in Contemporary Anglophone Fiction and Film** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The goal of the course is to provide students with a general understanding of the main tenets of postmodernism and demonstrate typical examples of contemporary postmodern fiction and film. After a brief theoretical introduction to basic philosophical and aesthetic assumptions of postmodernism, we will discuss the reading materials (short stories and fragments of novels by A. Carter, J. Barnes, P. Carey, J. Fowles, D. Barthelme) and films (by D. Lynch, R. Scott, S. Kubrick). We will critically approach the contemporary notions of language and identity, examining such concepts as irony, metafiction, intertextuality and hyperreality. |
| **Lecturer** | Prof. Tomasz Dobrogoszcz |
| **Contact** | [tomasz.dobrogoszcz@uni.lodz.pl](mailto:tomasz.dobrogoszcz@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Thursday, 10.00-11:30, room 0.05 |

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| **Course title** | **A Literary Tutorial in Anglophone Fantastic Literature** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The tutorial is, generally speaking, focused on  (mainly anglophone) fantastic literature (fantasy and science fiction) in its historical development, starting with the Gothic novel and ending with the late 20th c. fantasy literature. The planned semester papers should concern  the above mentioned genres, including  film adaptations. Longer texts will be discussed on the basis of selected excerpts. |
| **Assessment scheme** |  |
| **Lecturer** | Prof. Andrzej Wicher |
| **Contact** | [andrzej.wicher@uni.lodz.pl](mailto:andrzej.wicher@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Tuesday, 13:30-15:00, room 2.20 |

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| **Course title** | **US-UK relationships from both sides of the Atlantic** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This seminar will look at Anglo-American relationships as portrayed in film, television and other forms of media. We will start off by examining the British film industry’s close collaboration with Hollywood as one type of such close links. We will then examine the cycle of rom-coms featuring Anglo-American relationships from both sides of the Atlantic. National identities, stereotypes and landscapes will be examined together with a comedy genre formula that then crosses over to other media formats, from cinema to television  (e.g. Catastrophe TV series) and from rom-com to drama (e.g. Like Crazy). We will talk about ‘the special relationship’ between the US and UK in terms of transatlantic collaboration, global economy, and political and other unions, such as the more recent Harry/Meghan liaison. The assessment will be project-based. |
| **Lecturer** | Dr Agnieszka Rasmus |
| **Contact** | [agnieszka.rasmus@uni.lodz.pl](mailto:agnieszka.rasmus@uni.lodz.pl) |
| **Timetable:** | Tuesday, 13:30-15:00, room -04 |

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| **Course title** | **Eald Englisc for beginners** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This course of Old English as a foreign language will cover all the basics of the Old English language, giving students access to simple texts written in this language, and some more advanced literature (with the help of glossaries and dictionaries). You can expect language and translation exercises just like during a regular course of a foreign language, on the basis of online and printed materials, accompanied by presentations on selected aspects of the Anglo-Saxon culture and everyday life. |
| **Assessment scheme** |  |
| **Lecturer** | Prof. Anna Cichosz |
| **Contact** | [anna.cichosz@uni.lodz.pl](mailto:anna.cichosz@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Tuesday, 13:30-15:00, room -25 |

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| **Course title** | **The Power of a Story: A Phenomenological-hermeneutic Reading of British Modern  and Postmodern Short Fiction** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The aim of this course is to explore the phenomenon of storytelling as exemplified by British modern and postmodern short stories.  Students are encouraged to investigate literary evocations of topics that pertain to human existence, such as beauty and truth, temporality, female/male dichotomy, sexuality, innocence versus experience, authenticity, solitude and confusion, familiarity and strangeness, conflict and war, contemplative and calculative thinking, and others. The literary representations of our human condition (conditio humana) will be examined from a phenomenological-hermeneutic standpoint.  The course objective is to teach students a critical engagement with literary texts and the ways in which, through imagery and symbolism, they embody the phenomenon of our being-in-the-world. We will focus on a panoply of great modernist writers: Katherine Mansfield, Virginia Woolf, James Joyce, Joseph Conrad, D.H. Lawrence, E.M. Forster, as well as a selection of postmodern novelists: Kazuo Ishiguro, Rose Tremain, Graham Swift, Doris Lessing, Graham Greene, and Iris Murdoch. An analysis of short stories by those authors will be done with the help of close reading as a basic tool.  Paying special attention to the distinctive characteristics of modern and postmodern fiction, the course program endeavors to sensitize students to the issues of liminality, the hermeneutics of continuity versus the hermeneutics of rupture, as well as the notion of tradition understood as passing on (Überlieferung) rather than preserving (elaborated by Hans-Georg Gadamer) in relation to literary texts. |
| **Assessment scheme** |  |
| **Lecturer** | Prof. Małgorzata Hołda |
| **Contact** | [malgorzata.holda@uni.lodz.pl](mailto:malgorzata.holda@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Tuesday, 13:30-15:00, room 2.07 |

**MA Courses**

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| **Course title:** | **FILM CULTURE** |
| **Form** | Discussion class |
| **Level of course** | MA |
| **Year/semester** | 2/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course’s objective is an overview of the following topics:   * + What is Film Culture?   + Film production: Collaborative theory   + Film reception – gate-keepers vs movie-geeks   + Film distribution –from movie screen to smart phone   + Film analysis – mise-en-scene   + Autuer theory   + Star studies   + Film promotion: trailers, posters, etc. |
| **Assessment scheme:** | 1) active part in class discussions  2) group or individual projects (alternatively a short analytical note – 2000 words) |
| **Lecturer** | Dr Agnieszka Rasmus |
| **Contact** | [agnieszka.rasmus@uni.lodz.pl](mailto:agnieszka.rasmus@uni.lodz.pl) |
| **USOS code** | 0100-ERAL065 |
| **Literature** | * 1. What Just Happened? (2008)   2. William Goldman’s Adventures in the Screen Trade   3. *Rosemary’s Baby* (1968)   4. Louis Giannetti, *Understanding Movies* (1999).   5. Chuck Tryon, *Reinventing Cinema* (2009)   6. Jonathan Gray, *Show Sold Separately* (2011). |
| **Timetable:** | Tuesday, 11.45-13.15, room -04, dr Agnieszka Rasmus |

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| **Course title:** | **MEDIA DISCOURSE** |
| **Form** | Discussion class |
| **Level of course** | MA |
| **Year/semester** | Winter semester 2020/21 |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Course content  The course helps analyse and practise writing for the media from short reports, through longer features to blogging. It encourages students to develop basic theoretical knowledge as well as practical understanding of writing about society, politics, and artistic events in a variety of stylistic formats. On completion of the course the participants will be able to compose short journalistic texts as well as apply basic evaluative skills and discursive frameworks within which both newspaper and internet journalism can be examined. |
| **Assessment scheme:** | * Three written assignments. * One spoken presentation. * Final project. * Participation in class discussions. * Regular attendance. |
| **Lecturer** | Dr Monika Kopytowska |
| **Contact** | [monika.kopytowska@uni.lodz.pl](mailto:monika.kopytowska@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Wednesday, 15.15-16.45, room -34, dr Monika Kopytowska |

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| **COURSE TITLE** | **INTRODUCTION TO LITERARY THEORY** | |
| **Form\*** | Tutorial | |
| **Level of course** | MA | |
| **Year/semester** | Winter semester | |
| **ECTS** | 6 | |
| **Language of instruction** | English | |
| **No. of hours** | 30 | |
| **Course content**  **(max. 1000 characters)** | A lecture course introducing a selection of terms and issues in literary studies, ranging from more basic ideas to more complex theoretical models. The main objective of the course is to provide the students with a diverse spectrum of approaches and tools of discussing literary texts in academic contexts, with a view to constructing discussions for MA dissertation in literature. The topics covered range from basic text analysis, to ideas related to literary forms and genres (emphasis on the novel), to terms derived from the evolution of literary periods, to more advanced literary theory. | |
| **Assessment scheme** |  | |
| **Lecturer** | Prof. Kacper Bartczak, prof. Wit Pietrzak, prof. Andrzej Wicher | |
| **Contact** | [kacper.bartczak@uni.lodz.pl](mailto:kacper.bartczak@uni.lodz.pl), [wit.pietrzak@uni.lodz.pl](mailto:wit.pietrzak@uni.lodz.pl), [andrzej.wicher@uni.lodz.pl](mailto:andrzej.wicher@uni.lodz.pl) | |
| **USOS code** |  | |
| **Literature**   1. Paul Cobley, *Narrative* (2003) 2. Peter Childs, *Modernism* (2008) 3. Elizabeth Dipple, *Plot* (1970) 4. D. C. Muecke*, Irony* (1976) 5. Terry Eaglton, *Introduction to Literary Theory* (2005) 6. Peter Barry, *Beginning Theory* (2009) 7. Paul de Man, *Allegories of Reading, Blindness and Insight* (1979) 8. M. H. Abrams, *The Mirror and the Lamp*, 1971 (only fragments on the „organic form” and the Romantic imagination; fragments individually provided for the students) 9. Wayne C. Booth, *The Rhetoric of Fiction*, 1983 (only fragments on the concepts of the “implied author” and the „unreliable narrator”; fragments individually provided for the students) 10. Mikhail Bakhtin, *The Dialogic Imagination*, 1981 (only selected fragments on the meaning of the term „heteroglossia”; fragments individually provided for the students). | |  |
| You need to attend both lecture and tutorial  Lecture :  Thursday, 10.00-10.45, ONLINE, prof. Kacper Bartczak  Tutorial (**For tutorial choose any of the groups**):  Wednesday, 15.15-16.45, room 0.33, prof. Wit Pietrzak  Wednesday, 15.15-16.45, room 2.55, prof. Andrzej Wicher  Tuesday, 10.00-11.30, room 2.55, prof. Kacper Bartczak  Tuesday, 11.45-13.15, room 2.55, prof. Kacper Bartczak | | |

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| **Course title** | **PROSEMINAR IN LINUISTICS: Languages in Contact and Contrast** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This course will focus on general patterns of language contact and it will discuss selected items in contrastive linguistics. Language contact will be exemplified mainly with the process and effects of English borrowings in Polish (or other native languages), with special focus on the most recent neologisms and borrowings in various domains of life and across different media (and also on possible structural influences of one language upon the other).  The analyses will also cover new vocabulary and word-formation processes connected with such recent developments as Brexit, pandemic, the war in the Ukraine.  Additionally, language contact will be investigated within the historical and contemporary processes in the British Isles (concentrating on the Celtic languages and Celtic Englishes). |
| **Lecturer** | Prof. Piotr Stalmaszczyk |
| **Contact** | [piotr.stalmaszczyk@uni.lodz.pl](mailto:piotr.stalmaszczyk@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Wednesday, 13.30-15.00, room -25 |

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| **Course title** | **PROSEMINAR IN LINUISTICS: Modern orientations in ESL** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | While learner interest and involvement are crucial to achieving success in ELF/ESL, schools are having a hard time competing with the appeals of what life has to offer outside school. This orientation class looks at some persistent issues in ELT and offers practical and technical solutions to improve the attractiveness and appeal of classroom learning. Selected topics include the following: Kahoot, Socrative and visualization technology, Netflix, YouTube and other streaming services, Tik-Tok, podcasts and vlogs, authentic materials, WebQuests, language games, role-playing and simulations. This content is paired with a presentation of selected issues in the field of EFL/ESL in order to provide a comprehensive perspective on the learning/teaching process, with special emphasis on the role of popular technology in language learning, new technologies and the Internet in teaching, mobile learning, distance learning, online learning environments and authoring tools, online assessment and computerized/electronic portfolia in skill development and language assessment. |
| **Lecturer** | Prof. Przemysław Krakowian |
| **Contact** | [przemysław.krakowian@uni.lodz.pl](mailto:przemysław.krakowian@uni.lodz.pl) |
| **Timetable:** | Monday, 8.15-9.45, room 2.20 |
| **Course title** | **PROSEMINAR IN LINUISTICS: Doing things with words in social contexts** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The seminar focuses on language as a type of action in professional and other social contexts. The students will get familiar with a number of sociolinguistic variables and research methods that can be used in linguistics projects. Accepting that speech is a type of action we are naturally interested in the varied interactions between language and society, therefore the course will invite discussions of sociolinguistic issues, including the relationship between linguistic variation and social factors such as (national, ethnic or gender) identity, class and power, code choices in bi-dialectal or bilingual communities (e.g. Spanglish), attitudes towards language and culture. We will also explore selected aspects of communication in professional contexts (e.g. medical, legal or journalistic varieties) and try to find implications with regard to how sociolinguistic issues can be used in teaching English as a foreign language. Theoretical issues will be illustrated with sample research tasks.  The course is relevant for students interested in the nature of meaning in natural language, which includes face-to-face interaction, but also interaction found in fiction, literature, multimodal contexts, computer-mediated communication, and professional settings. |
| **Lecturer** | Prof. Iwona Witczak-Plisiecka |
| **Contact** | [iwona.plisiecka@uni.lodz.pl](mailto:iwona.plisiecka@uni.lodz.pl) |
| **Timetable:** | Thursday, 15.15-16.45, room 0.15 |

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| **Course title** | **PROSEMINAR IN LINUISTICS: Language, Mind, Culture and Context (LMCC)** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The pro-seminar is offered to students who would consider writing their MA projects on the way language forms reflect patterns of everyday thought in a variety of texts, both spoken and written, native and non-native, comprehension and production, real life vs literary. This is very broadly speaking the focus of Cognitive Linguistics. By way of example, the class will help you learn:  – how people classify things and events,  – that it is not important to draw a sharp dividing line between grammar and words,  – that the same situation can be described in alternative ways (for a reason),  – that the choice of abstract grammar rules (schemas) and lexis matters in presenting a situation or event,  – that meaning construction is a dynamic process driven by context, motivation, identity, culture, status of knowledge  – how knowledge structures are used during linguistic communication  – how meaning is constructed (mental simulation [not just pictures in the mind]) (e.g. How do you know which way you turn the key to open the door of your house? OR How do you prepare to describe your flat?)  – that metaphor and other types of non-literal language use are not just linguistic but that people actually think metaphorically ….  Students will better understand the relation between language and mind (psychology of language); they will be guided in the practical application of the theory to language data: internet chats, use of emoji, newspaper articles, stories, English language corpora, novels or short stories, real-life speech (conversations, lectures, stories). They will also be taught how to formulate a good research question (interesting, answerable, new). |
| **Lecturer** | Prof. Janusz Badio |
| **Contact** | [janusz.badio@uni.lodz.pl](mailto:janusz.badio@uni.lodz.pl) |
| **Timetable:** | Friday, 13.30-15.00, room 2.53 |

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| **Course title** | **PROSEMINAR IN LITERATURE & CULTURE:  Proseminar on English Literature** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course prepares the students for a literary MA seminar, and for writing their MA theses. It deals also with interpretation of literary texts, particularly the texts belonging to medieval and Renaissance literature, and modern fantasy. Additionally, it concerns selected theoretical problems of fantastic literature. |
| **Lecturer** | Prof. Andrzej Wicher |
| **Contact** | [andrzej.wicher@uni.lodz.pl](mailto:andrzej.wicher@uni.lodz.pl) |
| **Timetable:** | Wednesday, 11.45-13.15, room 2.07 |

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| **Course title** | **PROSEMINAR IN LITERATURE & CULTURE:  ‘These Violent Delights Have Violent Ends’:Contemporary Anglophone Literature and Culture in the Times of Crisis** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | In response to highfalutin ideas of the autonomy of literature and culture, one must needs face up to the fact that creative production happens in an actual world and that world is a violent place. Some embrace brutality, merrily praying ‘Send war in our time, O Lord!’, some brave it, spurring us into acts (sometimes feats) of reckless bravery (hey, wouldn’t you like to die beside your king, so we become the ‘happy few’?), meanwhile some despise and eschew it, beating swords into ploughshares. Whichever should be the case, though, if there is any time when literature and culture matter most, it is during crises, and since these days crises are all there is, the course will seek to explore various contemporary (the last forty years or so) forms of engaging the violent, the evil (the most evilest) and the insane. From reinventions of classical good-vs-evil motifs, through the Troubles and Apartheid, all the way to visions of post-crisis (post-apocalyptic) futures, we’ll have it all and will foresuffer all: prose, poetry, cinema and TV, and plenty of gratuitous violence from various Anglophone quarters; everything, needless to say, for our benefit and endless edification. |
| **Lecturer** | Prof. Wit Pietrzak |
| **Contact** | [wit.pietrzak@uni.lodz.pl](mailto:wit.pietrzak@uni.lodz.pl) |
| **Timetable:** | Wednesday, 11.45-13.15, room 0.33 |

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| **Course title** | **PROSEMINAR IN LITERATURE & CULTURE:  Representations of Trauma in Contemporary Literature** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The natural human reaction to a traumatic experience is to remove it from consciousness, seeking escape from unbearable nature of the event and the unbearable nature of the survival. But the moment of the escape from death has endless impact on the victim’s life. The ghosts of the past will not rest and keep haunting the victim until their stories are told. Remembering and telling the truth about the atrocities is necessary for healing individual survivors and for restoring the social order. At the same time, the testimony of the trauma does not only outline the violent nature of events, but also the elements which resist comprehension. Because, as Freud claimed, a traumatic experience is not completely grasped when it occurs. In this way, the story of the trauma often becomes the story of a “belated experience”. This seminar will look at selected literary representations of trauma, both at the individual and the collective level, in contemporary fiction. Discussed writers will include: J.M. Coetzee, I. McEwan, T. Morrison, E. Donoghue, K. Vonnegut, J.S. Foer, H. Jacobson, G. Swift, and others. The course will also offer an overview of critical and theoretical approaches to the presentation of trauma in literature. |
| **Lecturer** | Prof. Tomasz Dobrogoszcz |
| **Contact** | [tomasz.dobrogoszcz@uni.lodz.pl](mailto:tomasz.dobrogoszcz@uni.lodz.pl) |
| **Timetable:** | Thursday, 15.15-16.45, room 0.33 |

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| **Course title** | **PROSEMINAR IN LITERATURE & CULTURE:  Film and Feminism: The Condition of Women and the Women’s Movement in American Cinema** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The aim of the proseminar is to examine selected examples of American films in terms of how they present the situation of women in the 20th and early 21st centuries. Chronologically speaking, the history of cinema coincides with that of the feminist movement, since both flourished in the 20th century. Nevertheless, American cinema – and cinema in general – is often accused of stereotyping, marginalizing and misrepresenting women and adopting the perspective of heterosexual men, who constitute the overwhelming majority of film directors. The proseminar is intended as an exploration of American films which do not exemplify such tendencies. The focus will be on cinematographic works which feature multidimensional female characters, depict women as fully fledged human beings and tell the viewer something about the condition of women and the changes it has undergone in the last 100 years. Importantly, the films discussed will also be scrutinized with special reference to how they reflect the main postulates of the four waves of feminism. |
| **Lecturer** | Prof. Alicja Piechucka |
| **Contact** | [alicja.piechucka@uni.lodz.pl](mailto:alicja.piechucka@uni.lodz.pl) |
| **Timetable:** | Tuesday, 13.30-15.00, room -05 |

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| **Course title** | **PROSEMINAR IN LITERATURE & CULTURE:  Nature, its disappearance, and its return – American literature in its material surroundings.** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This is a proseminar in American literature designed as an intro to the subsequent MA seminar. The central purpose of this class is to focus on the representations of nature in American literature (and other areas of culture). Nature had been THE foundational topic of American literature, since the moment Americans had started to see their difference from Europe.  In the first section of the class (the “proseminarium” phase), we will examine how American literature has approached the related concepts of nature, wilderness, desert, or simply the material world. Here, the purpose will be to think about the ambiguity of the material nature. American authors saw nature as a source of spiritual and physical resurrection – life itself. Alternatively, other American authors had distrusted nature, highlighting our alienation from it. In later phases, a number of contemporary American writers examined how late capitalist processes caused nature to disappear or merge with our technology, as technology became more pervasive. Finally, with new materialist approaches, we can speak about a return of nature.  The “proseminarium” class will feature works by H. D. Thoreau, Walt Whitman (poet), Herman Melville, Ernest Hemingway, W. C. Williams (poet), Cormac McCarthy, Edward Abbey, Jean Baudrillard, and Don DeLillo, Rae Armantrout (poet). To facilitate the discussion, we will consult other cultural areas – selected movies, works of visual art. |
| **Lecturer** | Prof. Kacper Bartczak |
| **Contact** | [kacper.bartczak@uni.lodz.pl](mailto:kacper.bartczak@uni.lodz.pl) |
| **Timetable:** | Wednesday, 10.00-11.30, room 2.20 |

**LINGUISTICS FOR BUSINESS**

**Department of Specialized Languages and Intercultural Communication**

**http://kjs.uni.lodz.pl**

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| **Course title**  **INTERCULTURAL COMMUNICATION** | | | **USOS code**  **0100-ERAS162** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture and project | |
| **No. of hours** | 30h | | |
| **Course content**  The objective of the course is to familiarize the students with the principles and the dynamics of intercultural communication, in its both interpersonal and institutional dimension. Drawing on various theories discussing language and communication in the context of culture, the course explores verbal and non-verbal, implicit and explicit ways of coding, communicating and negotiating cultural meanings. Its scope of interest will thus include issues of cultural identity, collectivist vs. individualist societies, communication/negotiation styles, politeness and indirectness in communication, conceptualization of time and space, linguistic manifestations of power, nonverbal communication, etc. | | | |
| **ISCED code** | 0231 | | |
| **Assessmentscheme** | Participation and mini assignments  Final group project  Final test | | |
| **Lecturer** | dr Monika Kopytowska | | |
| **Contact** | [monika.kopytowska@uni.lodz.pl](mailto:monika.kopytowska@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Linguistics for business, International Journalism | | |
| **Timetable** | Wednesday 10-11.30 room -34  or  Thursday, 10.00-11.30, Aula A2 | | |

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| **Course title INTRODUCTION TO CORPORATE DISCOURSE** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 30 | | |
| **Course content**  The course “Introduction to Corporate Discourse” serves as a broad introduction to business communication practices from a discourse perspective. It examines different strategies employed by business entities to communicate with a range of diverse audiences. It helps students to gain understanding how language works in various business contexts. The course contents are structures around the following issues:   * Communicating with Employees * Communicating with Investors * Communicating with the World: Advertising Discourses * Communicating with the World: Websites, Reviews, Sponsorship * Interpreting Corporate Discourse | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | The lecture ends with test exam; | | |
| **Lecturer** | dr Aleksandra Makowska, prof. UŁ; Dept. of Specialized Languages and Intercultural Communication. | | |
| **Contact** | [aleksandra.makowska@uni.lodz.pl](mailto:aleksandra.makowska@uni.lodz.pl) | | |
| **Literature** | **selected bibliography:** Ruth Breeze “Corporate Discourse, Bloomsbury 2013 Erika Darics & Veronika Koller Language in Business, Language at Work. Palgrave 2018 | | |
| **Field of study/ programme** | Linguistics for business | | |
| **Timetable:** | Tuesday, 13.30-15.00, aula A2 | | |

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| **Course title: LANGUAGE OF NEW MEDIA AND ADVERTISING** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA/MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture plus tutorial | |
| **No. of hours** | 15 + 30 | | |
| **Course content**  The objective of the course is to familiarize the students with functional and structural features of new media communication and advertising. During the course the students will be introduced to new concepts, products and services within the Internet and new media (along with their political, social, and economic dimensions),learn how different forms, formats, structures and features of texts enhance their meaning and impact, explore how language constructs personal and social identities, master journalistic techniques, edit texts, and create multimedia materials. The course will cover the following topics: structural-functional characteristics of new media communication, digital citizenship and networked public sphere, language of advertising, internet journalism, the use of social media, linguistic aspects of internet marketing, verbal and visual strategies of influencing the audience, persuasion, manipulation, and propaganda – mechanisms and tools. | | | |
| **ISCED code** | 0231 | | |
| **Assessmentscheme** | Participation and mini assignments  Final group project  Final test | | |
| **Lecturer** | Monika Kopytowska | | |
| **Contact** | [monika.kopytowska@uni.lodz.pl](mailto:monika.kopytowska@uni.lodz.pl) | | |
| **Literature** | Goddard, A. (2002) *Language of Advertising. Written texts.* London: Taylor and Francis.  Kress, G. and T. van Leeuwen. (1990). *Reading Images - The Grammar of Visual Design.* Victoria: Deakin University Press.  Manovich, L. (2002) *Language of New Media*. Cambridge (Mass.): MIT.  Ryan, M. and Tankard, J. W. (2004). *Writing for Print and Digital Media*. Boston: McGraw Hill.  Newson, D. and Haynes, J. (2008). *Public Relations Writing. Form and Style*. Belmont: Thomson Wadsworth. | | |
| **Field of study/ programme** | Linguistics for business | | |
| **Timetable** | You need at attend both lecture and tutorial  **Lecture:** Monday, 10.45-11.30, room 2.46  **Tutorial:** Monday, 11.45-13.15, room 2.46 | | |

**INTERNATIONAL JOURNALISM**

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| **Course title: MEDIA SYSTEMS** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA/MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | tutorial | |
| **No. of hours** | 30 | | |
| **Course content**  The objective of the course is to familiarize the students with characteristics and dynamics of media systems around the world. It will focus on functional and structural features of particular media and media institutions, media doctrines, along with various theories concerning the role of media in contemporary society. The topics covered will include: normative theories of the media; political, social, economic and cultural determinants of media functioning and content; media, democracy and freedom of speech; media and globalization; media concentration and commercialization; legal regulations shaping the dynamics of media market; ideology and political bias; state control and state propaganda; conglomerate control; watchdogs or lapdogs: the role of journalism; power and mass media; transforming political communication. | | | |
| **ISCED code** | 032 | | |
| **Assessmentscheme** | Participation and mini assignments  Final project  Final test | | |
| **Lecturer** | Monika Kopytowska | | |
| **Contact** | monika.kopytowska@uni.lodz.pl | | |
| **Literature** | Hallin, D., Mancini, P. (2004) *Comparing media systems. Three models of media and politics*, Cambridge: CUP.  Street, J. (2011) *Mass Media, Politics and Democracy.* Basingstoke: Palgrave.  Curran, J. and Seaton J. 1997. *Power without responsibility. The Press and broadcasting in Britain.* New York: Routledge. | | |
| **Field of study/ programme** | International journalism | | |
| **Timetable** | Wednesday, 11.45-13.15 A1 | | |

**OTHER COURSES**

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| **Course title: Polish Culture for Foreigners** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 0-6 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | *discussion class* | |
| **No. of hours** | 30 | | |
| **Course content**  This is an introductory course to Polish culture. The aim of the course is to present the most basic information about Polish culture that will help students navigate their way among Poles during their stay in Poland. During the course we are going to discuss Polish holidays, popular music, dance, literature, film, geography, etiquette, culturemes and non-verbal communication. With the use of contrastive approach students will learn to notice and interpret the differences between their native culture and Polish culture.   1. Interesting facts about Poland:  * Nobel Prize laureates; * musicians; * well-known Polish people;  1. Cultural dimensions; 2. Stereotypes and non-verbal comunication; 3. Easter in Poland; 4. National, religious and other holidays in Poland; 5. What words are worth to know? 6. History of Poland; 7. Famous Poles; 8. Visiting Poland – typical places; 9. Visiting Poland – unusual places; 10. Polish cuisine; 11. Polish music; 12. Polish art. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | Class attendance (maximum two absences) and preparation of a final project (presentation, video). | | |
| **Lecturer** | Paulina Kaźmierczak | | |
| **Contact** | paulina.kazmierczak@edu.uni.lodz.pl paulina.kazmierczak@filologia.uni.lodz.pl | | |
| **Literature** | Own materials prepared based on direct (for example films, music, paintings, literature) or indirect (for example www.culture.pl) materials about Polish culture. | | |
| **Field of study/ programme** |  | | |
| **Timetable** | Wednesday 3:15–4:45 pm  room 2.21 | | |

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| **Course title: Polish Cinema from Wajda to Pawlikowski. History and Analysis** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | Optional | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | *discussion class* | |
| **No. of hours** | 30 | | |
| **Course content**  The goal of the course is to show a wide range of different tendencies existing in Polish cinema over several decades. The work of different film directors (among others Jerzy Kawalerowicz, Andrzej Wajda, Juliusz Machulski, Wojciech Jerzy Has, Paweł Pawlikowski) and their preferences for different styles, genres, and topics will be discussed. The course also revises the most representative poetics in the history of Polish cinema such as Cinema of Moral or Polish Film School and situates them in the political context .  What is more during the classes various masterpieces of Polish cinema will be analyzed using neoformalistic methodology. A close reading (frame composition, scene construction and storytelling schemes) will be used to indicate what makes cinema a distinct artistic medium. | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | 1. Early Polish Film History – Introduction   2./3. Hollyłódź – Cinematic History of the City ( *Promiseland*, dir. A. Wajda)  4. Polish Cinema and II World War  5. Socrealistic Cinema in Poland (*Generation*, dir. A. Wajda)  6. Polish Film School – (*Ashes and Dimond* or *Passanger*)  7. Jews in Polish Cinema (*Ida*, M. Pawlikowski)  8. Kieślowski's World of Moral Questions (*Blind* *Chance, reż.* K. Kielowski)  9. Cinema of Genres (case study): Polish Comedy (*Sexmission*, reż. J.Machulski)  10.Polish Cinema after 1989 (*Dogs*, dir. W. Pasikowski and *Hi, Tereska*, dir. R. Gliński)  11.Contemporary Polish Cinema | | |
| **Lecturer** | dr hab. Kamila Żyto | | |
| **Contact** | kamila.zyto@uni.lodz.pl | | |
| **Literature** | 1. Marek Haltof, *Polish National Cinema* (any edition available in all cases) 2. Marek Haltof, *Polish Film and the Holocaust: Politics and Memory* 3. Ewa Mazierska*, Polish Postcommunist Cinema: From Pavement Level* 4. Janina Falkowska*, Andrzej Wajda: History, Politics, and Nostalgia in Polish Cinema* 5. Ewa Mazierska, Michael Goddard, *Polish Cinema in a Transnational Context*   Paul Coats, *The Red and the White: The Cinema of People's Poland* | | |
| **Field of study/ programme** | film studies, cultural studies, media studies | | |
| **Timetable** | Thursday, 10.00-13.15, room 0.38 (ground floor), 8 meetings starting from the 13th of October) | | |

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| **“We are eternal trees…”. The Jewish Łódź** | **USOS code**  **0100-ERAL702** |
| **Level** *(MA/BA/optional)* | All degrees |
| **Semester** (winter) 2022/2023 winter semester | |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | Lecture, discussion |
| **No. of hours** | 28 |
| Course content (max. 1000 characters)  The main matter of the course is to present students the history and culture of Polish Jews with the special attention to the Jews from Łódź in XX and XXI century. During our classes students will read literature and discuss the problems of coexistence of Poles and Jews, assimilation, anti-Semitism, Holocaust, emigration, memory trails. We will visit few places connected to the Jewish life in Łódź before, during and after the World War II, study wartime documents (diaries and testimonies witnessing everyday life during the war), but also post-war memories. We will visit the Museum of the History of Polish Jews in Warsaw and meet young Jewish activists to discuss the Poland's Jewish community today. We will see the richness and complexity of the topic. | |
| **ISCED code** |  |
| **Assessment scheme** | Active participation, presentation of the chosen topic and final essay |
| **Lecturer** | Dr Joanna Podolska |
| **Contact** | [joanna.podolska@uni.lodz.pl](mailto:joanna.podolska@uni.lodz.pl) |
| Literature | **POLIN. 1000-Year History of Polish Jews. A Guide, ed. Barbara Kirshenblatt-Gimblett, Museum of the History of Polish Jews, Warsaw 2017;** **Jews in Łódź, 1820-1939, in: Polin. Studies in Polish Jewry, ed. Antony Polonsky, 2004;**  The Field Guide to Jewish Łódź, published by Taube Center for the Renewal of Jewish Life in Poland Foundation, 2017. **Adam Sitarek, “Wire Bound State": Structure and Functions of the Jewish Administration of the Łódź Ghetto, Łódź 2017.** **Shimon Redlich, Life in Transit: Jews in Postwar Lodz, 1945-1950 , Academic Studies Press, 2010.** **Polin. Scraps of Memory, film by Jolanta Dylewska** |
| Field of study/ programme | Cultural studies, literature, philology, history, anthropology, sociology. |
| Timetable | Thursday, 17:00-20:00, room 1.07 , Class starts on October 20, 2022 |

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| **Course title: Cultural Product in Theatre Management** | | | **USOS code**  0100-eral853 |
| **Level** *(MA/BA/optional)* | optional | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class + workshop | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  During the course we will discuss issues related to, among others, marketing of culture, recipient of culture, audience development, dramaturgy of the event, and curated event. We will consider the concept of cultural product in theatre both from the marketing and the theatrical event perspectives. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | The final grade consists of 3 elements:  1. Activity and preparation for classes (25%): preparing notes from literature in an electronic version available to all students, actively taking part in discussions and taking the floor during classes.  2. Oral presentations and group work (25%): group presentations and/or class debates.  3. Final presentation (50%): a presentation prepared in pairs analysing a selected example of a cultural product (max. 20 minutes) | | |
| **Lecturer** | Daria Skjoldager-Nielsen | | |
| **Contact** | [daria.nielsen@uni.lodz.pl](mailto:daria.nielsen@uni.lodz.pl) | | |
| **Literature** | 1. Susan Bennett, *Theatre and Museums*, Palgrave Macmillan, 2013. 2. J. Scheff Bernstein, *Standing Room Only. Marketing Insights for Engaging Performing Arts Audiences*, Palgrave Macmillan US, 2014. 3. D. O'Reilly, R. Rentschler, T. A. Kirchner (red.), The Routledge Companion to Arts Marketing, Routledge 2013. 4. Daria S. Nielsen, “Theatre Talks – Audience Development in Three Perspectives: Marketing, Cultural Policy and Theatrical Communication”, *Zarządzanie w kulturze* 2019, 20, z. 3, pp. 397–409. 5. Willmar Sauter, Festivals as Theatrical Events: building theories”, *Festivalising! Theatrical Events, Politics and Culture*, Brill | Rodopi, 2007. 6. Paul O’Neill & Mick Wilson (Eds.), *Curating and the Educational Turn*, Open Editions / de Appel, 2010. 7. O’Neill, Paul: “The Curatorial Turn. From Practice to Discourse”, in *Issues in Curating Contemporary Art and Performance*, ed. by Judith Rygg and Michèle Sedgwick, Briston, Chicago: Intellect, 2007, 13-28. | | |
| **Field of study/ programme** |  | | |
| **Timetable** | Friday, 11:45-13:15 on-line, Class starts on October 21, 2022 | | |

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| **Course title**  **American Television Series** | **USOS code**  0100-ERAL699 |
| **Level** *(MA/BA/optional)* | BA/MA |
| **Semester** | Winter |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | Discussion class |
| **No. of hours** | 30 |
| **Course content (max. 1000 characters)**  The aim of the course is to familiarize students with contemporary American television series. Its objective is also to answer the question to what extent television series reflect, contest, and negotiate socio-cultural and political changes that American society has been undergoing within the last few decades. During the course we will look at certain trends and themes that have been popular recently; the ever-changing representations of American society, media, politics, and religion; the traumas and dilemmas these television texts refer to, as well as the potential of television series in redefining existing genres, rewriting the history, reevaluating the common assumptions about American values. (e.g., *Dexter*, *Breaking Bad*, *Mad Men*, *The Shield*, *The Wire*, *Newsroom*, *House of Cards*, *Girls*, *Homeland*, *Better Call Saul* etc.). | |
| **ISCED code** |  |
| **Assessment scheme** | Students are required to prepare a presentation on a chosen article or articles (which should be a point of departure for critical reflection and further discussion) that will be assigned during the first meeting. All readings included in the course schedule must be read weekly by all students as they will be discussed collectively. There will be a final test at the end of the course designed as open, essay-like questions. Class participation will have a significant influence on the  final grade. The final grade includes: class presentation on a selected article (25%), active participation in class discussions (25%), final test (50%) |
| **Lecturer** | dr Aleksandra Różalska |
| **Contact** | [aleksandra.rozalska@uni.lodz.pl](mailto:aleksandra.rozalska@uni.lodz.pl) |
| **Literature** | * Stefania Marghitu and Conrad Ng Body Talk, “Reconsidering the Post-Feminist Discourse and Critical Reception of Lena Dunham’s Girls”, *GENDER FORUM. An Internet Journal for Gender Studies* 45/2013 * Sharon Kaye (ed.), *The Ultimate Lost and Philosophy. Think Together, Die Alone*, John Wiley & Sons, Hoboken NJ 2011 * Rod Carveth and James B. South (eds.), *Mad Men and Philosophy*, John Wiley & Sons, Hoboken NJ 2010 * Peter Morey and Amina Yagin, “Troubling Strangers. Race, Nation, and the ‘War on Terror’ in Television Thrillers”, In: F*raming Muslims. Stereotyping and Representation After 9/11*, Harvard University Press, Cambridge MS 2011. * Andrew Hoskins and Ben O’Loughlin, “Drama and Documentary: The Power of Nightmares”, In: *Television and Terror. Conflicting Times and the Crisis of News Discourse*, Palgrave Macmillan, New York 2007. |
| **Field of study/ programme** | **Cultural studies / media studies** |  |
| **Timetable** | Friday, 10:00-11:30, room 2.45, Class starts on October 14, 2022 |  |



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**For courses not included in this list please contact the following coordinators.**

[**https://www.filolog.uni.lodz.pl/strefa-studenta/international-students-office**](https://www.filolog.uni.lodz.pl/strefa-studenta/international-students-office)

**For all administrative matters please contact:**

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[weronika.szewczyk@filologia.uni.lodz.pl](mailto:weronika.szewczyk@filologia.uni.lodz.pl)

[**mgr Mateusz Kłucjasz**](https://www.uni.lodz.pl/pracownicy/mateusz-klucjasz)  
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**Coordinators’ contacts:**

English Philology, Linguistics for Business, International Journalism: dr Monika Kopytowska [monika.kopytowska@uni.lodz.pl](mailto:monika.kopytowska@uni.lodz.pl)

Culture studies, prof. Karolina Prykowska-Michalak  [karolina.prykowska@uni.lodz.pl](mailto:karolina.prykowska@uni.lodz.pl)

Journalism (except International journalism): [mgr Błażej Filanowski](https://www.uni.lodz.pl/pracownicy/blazej-filanowski) [blazej.filanowski@uni.lodz.pl](mailto:blazej.filanowski@uni.lodz.pl)

French Philology, dr Andrzej Napieralski: [andrzej.napieralski@uni.lodz.pl](mailto:andrzej.napieralski@uni.lodz.pl)

### Italian Philology, dr Katarzyna Kowalik [katarzyna.kowalik@uni.lodz.pl](mailto:katarzyna.kowalik@uni.lodz.pl)

Spanish Philology, dr Ewa Urbaniak [ewa.urbaniak@uni.lodz.pl](mailto:ewa.urbaniak@uni.lodz.pl)

German Philology, dr Marcin Michoń [marcin.michon@uni.lodz.pl](mailto:marcin.michon@uni.lodz.pl)

Russian Philology, [mgr Paulina Sikora-Krizhevska](https://www.uni.lodz.pl/pracownicy/paulina-sikora-krizhevska) [paulina.sikora@uni.lodz.pl](mailto:paulina.sikora@uni.lodz.pl)

Polish Philology: ms. Paulina Kaźmierczak [paulina.kazmierczak@edu.uni.lodz.pl](mailto:paulina.kazmierczak@edu.uni.lodz.pl)

### Informatology and Bibliology [dr hab. Agata Walczak-Niewiadomska](https://www.uni.lodz.pl/pracownicy/agata-walczak-niewiadomska) [agata.walczak-niewiadomska@uni.lodz.pl](mailto:agata.walczak-niewiadomska@uni.lodz.pl )

### Slavic Philology [dr Agata Kawecka](https://www.uni.lodz.pl/pracownicy/agata-kawecka), [agata.kawecka@uni.lodz.pl](mailto:agata.kawecka@uni.lodz.pl)